Index

Volume 24 (1999)
compiled by Luc Schumacher

Articles

ARNOLD ARONSON, Technology and Dramaturgical Development: Five Observations, 188–97

ALICIA ARRIZÓN, Transculturation and Gender in US Latina Performance, 288–92

ELAINE ASTON, The Cross-Border Politics of (M)othering: *The Break of Day* and *A Yearning*, 247–53

VICTOR BOROVSKY, Theatre Administration at the Court of Catherine II: The Reforms of Ivan Elagin, 42–53

SUE-ELLEN CASE, Introduction: Performing Feminism on the International Stage, 235–40

ANGELIKA CZEKAY, Moving Beyond Imaginary Walls: FIT's Handbook 'Women in European Theatre Today', 259–63

ELIN DIAMOND, Polly Dick and the Politics of *Fisicofollia*, 264–7

Erika Fischer-Lichte, From Text to Performance: The Rise of Theatre Studies as an Academic Discipline in Germany, 168–78

TIM FITZPATRICK, Stage Management, Dramaturgy and Spatial Semiotics in Shakespeare's Dialogue, 1–23

TORI HARING SMITH, Encoding Female Desire on the Egyptian Stage, 276–80

SUWA HARUO, with SAMUEL L. LEITER, The Birth of the *Hanamichi*, 24–41

CLAUDIA R. JENSEN & JOHN S. POWELL, 'A Mess of Russians left us but of late': Diplomatic Blunder, Literary Satire, and the Muscovite Ambassador's 1668 Visit to Paris Theatres, 131–44

M. A. KATRITZKY, Aby Warburg's 'Costumi teatrali' (1895) and the Art Historical Foundations of Theatre Iconography, 160–7

SAMUEL L. LEITER, see SUWA HARUO

RURU LI, 'False but True, Empty but Full, Few but Many' —The Dialectic Concepts in Traditional Chinese Performance Art and Painting, 179–87

KATHERINE MEZUR, Japanese Deconstructions of the Female Body, 281–7

JUDITH MILHOUS, Painters and Paint at the Pantheon Opera, 1790–2, 54–70

JOHN S. POWELL, see CLAUDIA R. JENSEN

ELI ROZIK, The Corporeality of the Actor's Body: The Boundaries of Theatre and the Limitations of Semiotic Methodology, 198–212

HANNA SCOLNICOV, Exploring the Limits of Self-Portraiture in *Le Jeu de la feuillée*, 125–30

BARBARA SELLERS-YOUNG, Technique and the Embodied Actor, 89–97

LAURENCE SENELICK, Double Vision: Second Empire Theatre in Stereographs, 82–9

KIRSTEN SHEPHERD-BARR, 'Mise en Scent': The Théâtre d'Art's *Cantique des cantiques* and the Use of Smell as a Theatrical Device, 152–9

SIMON SHEPHERD, Blood, Thunder and Theory: The Arrival of English Melodrama, 145–51

MARIA SHEVTSOVA, Bells and Alarm Clocks: Theatre and Theatre Research at the Millennium, 98–108

JUNG-SOON SHIM, The Confucian Difference: Yin/Yang Feminism in Korean Women's Dramas, 241–6

GEORGE TAYLOR, François Delsarte: A Codification of Nineteenth-Century Acting, 71–81

NAOMI TONOOKA, Desire and Sexual (In)difference: Constructing Lesbian Self in Tari Ito's Performance with the Skin, 254–8

HAIPING YAN, Urban Woman and Her Sisters: The Ethics of Gender in Chinese Television Dramas, 268–75

Books Reviewed

PAUL ALLAIN, *Gardzienice: Polish Theatre in Transition*, 298–9

CLIFFORD ASHBY, *Classical Greek Theatre: New Views of an Old Subject*, 293

RICHARD BOON & JANE PLASTOW, eds., *Theatre Matters: Performance and Culture on the World Stage*, 225–6

COLIN CHAMBERS, *Peggy: The Life of Margaret Ramsay, Play Agent*, 117–18

PATRICK CHENEY, *Marlowe's Counterfeit Profession: Ovid, Spenser, Counter-Nationhood*, 110–11

JAN COHEN-CRUZ, ed., *Radical Street Performance: An International Anthology*, 224–5

MARCO CONSOLINI, *Théâtre Populaire, 1953–1964: Histoire d'une revue engagée*, 297

STEFAN CORSSEN, *Max Herrmann und die Anfänge der Theaterwissenschaft: mit Teilweise unveröffentlichten Materialien*, 218–19

THIERRY DUBOST, *Struggle, Defeat or Rebirth: Eugene O'Neill's Vision of Humanity*, 295

P. E. EASTERLING, ed., *The Cambridge Companion to Greek Tragedy*, 109–10

JOHN FRANCESCHINA, *Homosexualities in the English Theatre: From Lyly to Wilde*, 295

TEMPLE HAUPTFLEISCH, *Theatre and Society in South Africa: Reflections in a Fractured Mirror*, 297–8

C. WALTER HODGES, *Enter the Whole Army: A Pictorial Study of Shakespearean Staging, 1576–1616*, 293–4

WILHELM HORTMANN, *Shakespeare on the German Stage: The Twentieth Century*, 219–20

G. K. HUNTER, *English Drama 1586–1642: The Age of Shakespeare*, 213–14

FREDRIC JAMESON, *Brecht and Method*, 221–2

CHRIS JOHNSTON, *House of Games: Making Theatre From Everyday Life*, 223–4

JONATHAN KALB, *The Theatre of Heiner Müller*, 222–3
ALAN E. KNIGHT, ed., *The Stage as Mirror: Civic Theatre in the Late Middle Ages*, 213
DAVID MCCANDLESS, *Gender and Performance in Shakespeare's Problem Comedies*, 214–15
CHRISTOPHER MCCULLOUGH, ed., *Theatre Praxis Teaching Drama Through Practice*, 223–4
MADELEINE MACMURRAGH-KAVANAGH, *Peter Shaffer: Theatre and Drama*, 118
LAWRENCE D. MASS, ed., *We Must Love One Another or Die: The Life and Legacies of Larry Kramer*, 223
SEAN O'CONNOR, *Straight Acting: Popular Gay Drama from Wilde to Rattigan*, 114
ANGELA C. PAO, *The Orient and the Boulevards: Exoticism, Empire and Nineteenth-Century French Theater*, 216–17
JOHN PILLING, *Beckett Before Godot: The Formative Years, 1929–1946*, 115–16
JOHN RIPLEY, *Coriolanus on Stage in England and America, 1609–1994*, 111–12
DON RUBIN, ed., *The World Encyclopedia of Contemporary Theatre: Volume 5, Asia/Pacific*, 225
ANN SADDLEMYER & RICHARD PLANT, eds., *Later Stages: Essays in Ontario Theatre from the First World War to the 1970s*, 116–17
P. C. SADGROVE, *The Egyptian Theatre in the Nineteenth Century, 1799–1882*, 215–16
RONALD E. SALOMONE & JAMES E. DAVIS, eds., *Teaching Shakespeare into the Twenty-First Century*, 120–1
CATHERINE A. SCHULER, *Women in Russian Theatre: The Actress in the Silver Age*, 217–18
CLAUDE SCHUMACHER, ed., *Staging the Holocaust: The Shoah in Drama and Performance*, 220–1
HAROLD B. SEGEL, *Body Ascendant: Modernism and the Physical Imperative*, 296
LAURENCE SENELICK, *Tavern Singing in Early Victorian London: The Diaries of Charles Rice for 1840 and 1850*, 112–13
YVONNE SHAFER, *American Women Playwrights, 1900–1950*, 114–15
DOMINIC SHELLARD, *British Theatre Since the War*, 299
KIRSTEN SHEPHERD-BARR, *Ibsen and Early Modernist Theatre, 1890–1900*, 113–14
JOHN SOUTHWORTH, *Fools and Jesters at the English Court*, 110
IAN STUART, *Politics in Performance: The Production Work of Edward Bond, 1978–1990*, 118–19
LESLIE A. WADE, *Sam Shepard and the American Theatre*, 119–20
GREG WALKER, *The Politics of Performance in Early Renaissance Drama*, 294
MARTIN WHITE, *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*, 214–15

Reviewers

Michael Anderson, 109–10, 293
Martin Banham, 225
Christopher Baugh, 293–4
Sandra Billington, 110
Stephen A. Black, 295
Brian Crow, 225–6
Rebecca D'Monté, 294
Todd Gilman, 295
Vera Gottlieb, 217–18
Deirdre E. Heddon, 224–5
Hans-Christian v. Herrmann, 218–19
Stephen C. Feinstein, 220–1
Erika Fischer-Lichte, 219–20
Cara Gargano, 296
E. M. Langille, 213
Richard McCabe, 213–14
Moray McGowan, 298–9
Andrew McKinnon, 117–18
Anna McMullan, 115–16
Michael Mangan, 214–15
Bette Mandl, 114–15
Jane Plastow, 297–8
Laurin Porter, 119–20
David Ian Rabey, 111–12
Dan Rebellato, 299
Thomas Riis, 112–13
Brian Roberts, 114, 120–1
Yvonne Shafer, 113–14
Dominic Shellard, 118
Maria Shevtsova, 221–2
Brian Singleton, 216–17
Andy Stafford, 297
Mark Thornton Burnett, 110–11
Ronald Vince, 116–17
Mick Wallis, 223–4
Robert Wilcher, 118–19
Dean Wilcox, 222–3
Magdi Youssef, 215–16

General Name Index

Achterberg, Jeanne, 90
Aeschylus, 190
Aidoo, Ama ata, 236
Aït-El-Hadj, Fouzia, 103
Alcoff, Linda, 241
Alexander, F. Mathias, 90
Alexander, Jacqui, 238
Allen, Woody, 129
Anderson, Laurie, 192
Anderson, Lindsey, 209
Andrews, Richard, 164
Anzaldúa, Gloria, 235
Artaud, Antonin, 153–4
Axton, Richard, 125
Baishi, Qi, 180–1
Baltyn, Hanna, 263
Barba, Eugenio, 72, 78, 81
Bateson, Mary Catherine, 91
Baudelaire, Charles, 153–4
Baudrillard, Jean, 98
Beckerman, Bernard, 2
Behrens, Peter, 172
Bekir, Amal, 278
Belinsky, 42
Bénard, Jean, 57–8
Berezosky, Maksim, 48
Berger, Roger, 128
Bieber, Margarete, 188
Bloch, Susanna, 93
Block, Adolphe, 82–5, 87
Boaden, James, 146–7
Boccioni, Umberto, 264–6
Bock-Keun, Jung, 242–3
Bois, Jules, 155
Boisrobert (François Le Metel), 133
Bogart, Anne, 197
Borghi, Luigi, 57
Boucicault, Dion, 193
Bourdieu, Pierre, 98, 100
Bradley, David, 3
Braidotti, Rosi, 235
Brooks, Peter, 145, 158
Brown, Moses True, 72, 75, 77
Burhan, Rahim, 105
Bustamante, Nao, 290–1
Caigniez, 146
Carter, Ruth, 247, 249
Castle, Terry, 149
Castorf, Frank, 175
Catheux, Le Sieur de, 133, 136, 138
Chaikin, Joseph, 89, 96
Chizko, Ueno, 242, 256
Chow, Rey, 237–8
Cixous, Hélène, 235
Coates, George, 193
Cobb, James, 148
Colman, George, 149
Copeau, Jacques, 89, 92
Corneille, Pierre, 189
Cougny, Louis-Edmond, 82

Dai, Zhang, 186
Damasio, Antonio, 90, 92, 94–5
Danjûrô, Ichikawa, 31, 34
Dauberval, Jean Bercher, 57
Deak, Frantisek, 153
Delsarte, François, 71–81
Dessen, Alan, 4
Diderot, Denis, 71, 73–4
Dimond, William, 145, 147–8
Dixon, Cornelius, 63
Dolan, Jill, 99
Donahue, Joseph, 71
Doré, Gustave, 84
Duras, Marguerite, 236
Eklund, Hilkka, 261–2
Elagin, Ivan Perfil'evich, 42–51
Elam, Keir, 184, 202
Elliston, Robert, 73
Ewans, Michael, 16
Ezparza, Laura, 290–1
Fabre, Jan, 174
Farley, Charles, 146
Feldenkrais, Moshe, 90, 93
Fénoux, Jacques, 156
Finberg, A. J., 65
Fischer-Lichte, Erika, 160
Fletcher, John, 138
Fonvizin, Denis, 48–9
Forrest, Edwin, 78
Forsythe, William, 104
Fort, Paul, 153, 155–6
Forte, Jeanie, 290
Foucault, Michel, 192
Freud, Sigmund, 264–5
Frye, Northrop, 208
Fuchs, Georg, 172
Gad, Nehad, 276–80
Gall, Franz Joseph, 74
Garrick, David, 72–4
Gardner, Howard, 90, 92
Gascoigne, Bamber, 165
Goebbels, Heiner, 174
Goffman, Erving, 106, 210
Gombrich, Ernst, 161–2
Gong, Nu, 179
Graig, Edward Gordon, 169
Grant, George, 73
Greenwood, Thomas, 54
Griffith, D. W., 87
Grimm, Friedrich, 51
Grosz, Elizabeth, 256
Gusdorf, Georges, 128
Gvozdev, Alexander, 173
Habert, Alfred-Louis, 82
Hale, John, 162
Hanna, Thomas, 90
Harris, Henry, 147
Harris, Thomas, 146
Harrop, John, 96
Haruo, Suwa, 24–5
Haskell, Francis, 161
Heibei, Tominaga, 29
Heller, Joseph, 93
Helmholtz, Hermann von, 85
Henslowe, 1
Herold, A.-Ferdinand, 155
Herrmann, Max, 164, 168–74
Highway, Tomson, 236
Hill, Aaron, 72
Hodges, William, 54, 56–60, 63, 65, 67
Hodgins, Henry, 63
Holcroft, Thomas, 147–50
Holland, John Joseph, 63, 67
Holmes, Oliver Wendell, 87
Hugo, Victor, 75
Hwang, David Henry, 237
Ichirô, Tsunoda, 37
Irigaray, Luce, 235
Ito, Tari, 254–8
Jameson, Fredric, 194, 271
Jelgerhuis, Johannes, 73
Jide, Wang, 183, 187
Johnson, Mark, 91, 94–5
Jones, Bill T., 101
Jonson, Ben, 14
Juan, Deanne, 90
Jûemon, Kosakawa, 30
Ju-Sil, Lee, 242, 244–5
Kaganojô, Uji, 36–7, 39
Kakefuda, Hiroko, 257
Kazuo, Ohno, 282
Kean, Edmund, 73
Keiji, Gotô, 27–8
Keleman, Stanley, 91, 94
Kelly, Michael, 147
Kenney, James, 150
Kiyotada, Torii, 31
Kiyotsune, Torii, 31
Klaar, Alfred, 169
Kollentai, Alexandra, 235, 237
Koroku, Arashi, 30
Kowzan, Tadeusz, 185
Kurteva, Natascha, 261
Kushner, Tony, 196
Kutscher, Arthur, 174
Laban, 94
La Halle, Adam de, 125–30
Lakoff, Mark, 91
Lamiche, François-Benjamin, 83
Landon-Smith, Kristine, 249
Langer, Susanne, 201
Lauretis, Teresa de, 255
Leibowitz, Judith, 93
Leclercq, Julien, 155
Lewes, George Henry, 71–2, 74
Likhachev, V. B., 132
Logie, Lea, 89
Lope de Vega, 138
De Loutherbourg, Philip James, 54
Lugné-Poe, Aurélien, 153–4, 156
Lukin, Vladimir, 48
Lully, 131, 137–8
Luppino, Thomas Frederick, 63–5
Lyon, Janet, 264, 266
Lyotard, Jean-François, 157
Lyotard, François, 194
Mackaye, Steele James, 74, 78
MacNeil, Anne, 164
Macready, William Charles, 71–2
Maeterlinck, Maurice, 152–4, 157
Mainardi, Patricia, 86
Mallarmé, Stéphane, 153–4
Marinari, Gaetano, 54, 56, 58–60, 63–7
Marinetti, Filippo Tommaso, 192, 264
Marinier, Jules, 84–5, 87
Martini, Giovanni-Battista, 48
Masanobu, Okumura, 31
Matsunosuke, Nishiyama, 29
Matveev, Artemon, 132
Maxine, Lisa, 94
Mayhew, Edward, 73–4
Méliès, Georges, 87
Meisel, Martin, 86
Mercer, Kobena, 267
Merrill, Stuart, 155
Mesmer, Franz Anton, 74
Meyer, Moe, 78–9
Meyerbeer, 86–7
Meyerhold, 152
Miege, Guy, 131
Miljanič, Ana, 262
Moench, Simon Frédéric, 57–60, 63–5, 67
Moheiji, Matsusaima, 30
Mohanty, Chandra, 238, 289
Molière, 131, 133–4, 137–8
Molinari, Cesare, 164
Montfleury, 138
Moronobu, Hishikawa, 30–1
Moraga, Cherríe, 236
Mövius, Ruth, 174
Nagler, A. M., 165, 173
Naoko, Shirakawa, 281, 283, 286
Nario, Goda, 282
Nickel, Hildegard Maria, 259
Niessen, Carl, 174
Nizaemon, Kataoka, 36
Novikov, Nikolai, 46
Oïda, Yoshi, 106
Onwueme, Tess, 236–7
O'Reilly, Robert Bray, 54, 56–8, 63, 65
Orrell, John, 17
Ortiz, Fernando, 288
Pankhurst, Christabel, 266
Patanjali, 94
Patel, Pragna, 250–1
Pauka, Kirstin, 102
Pepys, Samuel, 135
Pix, Mary, 138
Poisson, Raymond, 134–7
Polotskii, Simeon, 131

Possevino, Antonio, 138
Potemkin, Petr Ivanovich, 132–3, 135–9
Poroshin, S. A., 46
Pratt, Mary Louise, 288
Price, Curtis, 64
Proust, Marcel, 156–7
Quin, James, 72
Qingyun, Wu, 180–1
Rabb, Theodore, 162
Reinhardt, Max, 172–3
Reinshagen, Gerlind, 235
Reutenfels, Jacob, 131, 138
Richards, John Inigo, 54, 63
Richardson, Mary, 264–7
Richie, Donald, 282
Roach, Joseph, 74
Robeson, Paul, 105
Robinet, Charles, 133–4
Roinard, Paul-Napoléon, 152–8
Román, David, 288
Rooker, Michael Angelo, 54
Rosenfeld, Sybil, 54
Ross, Duncan, 89
Rotrou, 138
Rutter, Carol, 1
Saburôbei, Izumiya, 34
Sakiko, Oshima, 281–3, 286
Sallebray, 138
Sandoval, Alberto, 288
Sarcey, Francisque, 154
Saslow, 160, 165
Schechner, Richard, 89
Scholander, Fredrik Wilhelm, 84
Schumacher, Claude, 152
Schwarz, L. D., 58
Scudéry, Georges de, 138
Segal, Zohra, 251
Sérusier, Paul, 155
Shakespeare, William, 1–23
Shake, W., 190
Sherman, Cindy, 265
Shinshichi, Kawatake, 30
Shirôtarô, Sakakiyama, 30
Shklovsky, 199, 206
Siddons, Henry, 73
Sieg, Katrin, 259
States, Bert O., 198–211
Stephanoff, N. Fielter, 60, 63, 67
Storey, David, 209
Sumarokov, Aleksandr, 42–3, 45–7
Suzuki, Tadashi, 197
Sweigard, Lulu, 90, 94–5
Tao, Shi, 180
Tarôji, Kokan, 25
Tatsumi, Hijikata, 282
Taylor, Diana, 237, 290
Taylor, Paul, 247
Tetsuya, Imao, 27, 34
Theodoli, Giuseppe, 138
Todd, Mabel, 90
Trancart, Antonio, 58
Turner, Joseph Mallord, 54, 64–5
Turner, Victor, 106
Turner, William, 54, 64–5
Un, Cho, 242
Valency, Maurice, 154
Veltrusky, 200
Wagner, Richard, 153
Wanso, Park, 242, 244
Warburg, Aby, 160–7
Weir, Allison, 241
Welles, Orson, 105
Wertenbaker, Timberlake, 247–9
Whitmore, Jon, 158
Wilde, Oscar, 78–9
Wilson, Michael, 71
Wilson, Robert, 104, 174–5
Wolcott, John R., 66–7
Woolf, Virginia, 235
Xian, Zhang, 269
Xin, Ouyang, 180
Xin, Zu, 269
Yanshi, Kong, 187
Youhan, Chen, 179
Young, Tobias, 63
Yu, Li, 179
Yuanming, Tao, 180
Yukio, Hattori, 26–7
Zampino, M. Daniela, 164
Zarrilli, Phillip, 95
Zeltina, Guna, 261
Zhi, Bai, 271
Zhiqi, Tang, 179
Zorzi, Ludovico, 163